

<i>(MUST = 65% OR MORE)</i>		<i>(MUST = 35% - 50%)</i>		Total Number of Units <sup>1</sup>	No. of Majors Enrolled (current semester)	Program/Area Supervisors
25%-35%	25%-35%	25%-35%	10%-15%			
Major Area	Supportive Courses in Music	General Studies	General Studies Electives			
36	42	35	15	128	48	Petersen
30.0%	35.0%	29.2%	12.5%	106.7%		
<b>65.0%</b>		<b>41.67%</b>				

<sup>1</sup> Based on maximum allowable of 120 Units

**MAJOR AREA**

MUS	1003	Early Jazz	3
MUS	1005	Intro to Mus Lit	3
MUS	1101, 1102	Music Theory I & II	12
MUS	2005	Intro to Mus Technology <sup>1</sup>	3
MUS	2109, 2110	Jazz Harmony & Theory	6
MUS	2205	Jazz Profiles	3
MUS	2605, 2606	Jazz Keyboard	2
MUS	2705, 2706	Jazz Improvisation	4
<b>TOTAL MAJOR AREA</b>			<b>36</b>

**SUPPORTIVE COURSES IN MUSIC**

MUS	1900	Student Recital Hour	0
MUS	3990	Full Recital <sup>2</sup>	0
MUS	4109, 4110	Advanced Jazz Theory	6
MUS	4705, 4706	Advanced Improvisation	4
MUS	4807	Jazz Arr/Comp	2
		Ensemble <sup>3</sup>	5
		Applied Lessons (Vocal or Instrumental Major) <sup>4</sup>	18
		Music Electives <sup>5</sup>	7
<b>TOTAL SUPPORTIVE COURSES in MUSIC</b>			<b>42</b>

**GENERAL STUDIES (Liberal Arts Requirements)**

ENGL	1157, 1158	English	6
		Mathematics*	6
		Sciences*	11
		Foreign Language <sup>6</sup>	9
HIST	1002	History	3
<b>TOTAL GENERAL STUDIES</b>			<b>35</b>

**GENERAL STUDIES ELECTIVES**

Literature	6
Social Science <sup>7</sup>	9
<b>TOTAL GEN STUDIES ELECTIVES</b>	<b>15</b>

\* See General Course Requirements and Approved Electives in Liberal Arts Section.  
<sup>1</sup> Piano proficiency at MUS 1102 level prerequisite to Mus 2109. Determined by placement exam.  
<sup>2</sup> Meets university computer literacy requirements.  
<sup>3</sup> Recital must be presented in final semester of applied study. Satisfies liberal arts oral competency requirements.  
<sup>4</sup> See music major requirements listed under Curricula in Music.  
<sup>5</sup> Two semesters of additional applied lessons may be taken at subsidized applied lesson rate.  
<sup>6</sup> 4 hours must be non-ensemble.  
<sup>7</sup> The 9 hours in foreign language must be in the same language. Alternatively, students may opt to take 12 hours in 2 foreign languages (6 hours in each of 2 languages).  
<sup>8</sup> At least 3 hours must be outside History, and 6 hours must be 3000 or above.